

# Curriculum Vitae

Pav Chudiak

e: [pavchudiak@yahoo.com](mailto:pavchudiak@yahoo.com)

w: [www.pavchudiak.com](http://www.pavchudiak.com)

## EMPLOYMENT

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2007 – Current

### **TEACHER – PERFORMING ARTS DEPARTMENT**

*Northern Melbourne Institute of TAFE (NMIT)*

Subjects (classroom): Live Mixing in Performance, Ensemble Direction, Music Technology, Music Theory, Aural, Rhythm, Performance, Business and History, Personal Development, Work Related Skills and OH&S

#### **Responsibilities**

- Developing and delivering Certificate 3 music curricula; Live Mixing In Performance, Ensemble Direction, Music Technology.
- Teaching (Instrumental): Bass (electric)
- Successful coordination of a music course designed to provide guidance and a sense of community to teenagers and troubled adolescents from different backgrounds.
- Providing constructive guidance and encouragement for the students under my care. Including students with mental and physical illness.
- Casual/relief teaching: Advanced Diploma of Music, Diploma of Music, Cert IV in Music.

1999 – Current

### **SESSIONAL MUSICIAN**

Pop/Rock/Jazz

#### **Responsibilities**

- Formats: solo acoustic (vocal/guitar), acoustic duo, acoustic trio, various full band formats from 3-piece to 10-piece.
- Functions: corporate, weddings, hotels, private.
- Genre: covers band pop, rock, jazz, funk, soul and various original projects.
- Performing on bass (electric/upright), guitar, voice.
- Highlights: resident performer for Collingwood FC and St Kilda FC at MCG and Etihad Stadium. 1, 2, 3 year residencies at various venues around Melbourne.
- Liaising with engineers, producers, event coordinators, venue managers, hoteliers and clientele.
- Organising and coordinating shows, recordings and rehearsals.
- Accounts and money handling.

2008 – Current

### **MUSIC TUTOR/PARTICIPATION ASSISTANT/ NOTE TAKER – DISABILITY SUPPORT UNIT**

*Northern Melbourne Institute of TAFE (NMIT)*

Subjects: Music, Design, Ensemble direction and management

#### **Responsibilities**

- Assisting students as a study assistant (tutor) and participation assistant.
- Providing constructive guidance and encouragement for the students under my care. Including students with mental and physical illness.

2007 – Current

### **Sound Engineer**

Venues: Crown Casino, MCG, Etihad Stadium, Star City Casino (Sydney), Federation Square, Encore, wineries in Yarra Valley.

## **Responsibilities**

- Operate and supervise front-of-house and monitor speaker sound levels.
- Coordinating equipment operation with material presented by clients according to instructions.
- Set up and pack down audio/visual equipment.

2007 – 2008

### **MUSIC TEACHER**

*The Lakes P to 9 School, South Morang*

Subjects: Voice

## **Responsibilities**

- Vocal teacher for one-on-one and small groups grade 5 to 9.
- Ensemble direction and production for student original music album.

2003 – Current

### **MUSIC TUTOR**

*Private tutoring*

## **Responsibilities**

- Developing teaching plans tailored to individual students needs and wants.
- Creating a mix of productive, stimulating and engaging exercises.
- Teaching theory and aural as well as teaching guitar and bass guitar.

## **EDUCATION**

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- Completed Bachelor of Music (2008)
- Completed Certificate IV in Training and Assessment (2009)
- Completed Advanced Diploma in Music (Jazz) Performance (2004)
- Completed Certificate III Music Theory and Aural (2003)
- Completed Certificate in Musicianship (certificate II) (2001)

## **REFEREES**

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*Available on request*